THE
Favorite Airs,
Duets, Trios & Choruses,
IN
C. M. De Weber's Admired Opera
DER FREISCHÜTZ
Arranged for the
Harp, and Piano Forte,
with Accompaniment of Flute & Violoncello,
and Respectfully Dedicated to
Her Serene Highness
The Princess Esterhazy.
BY
N. C. Bochsa.

Barrett, Engraver & Printer 104, Gt. Titchfield St.

Ent. Sta. Hall.

Book 1.

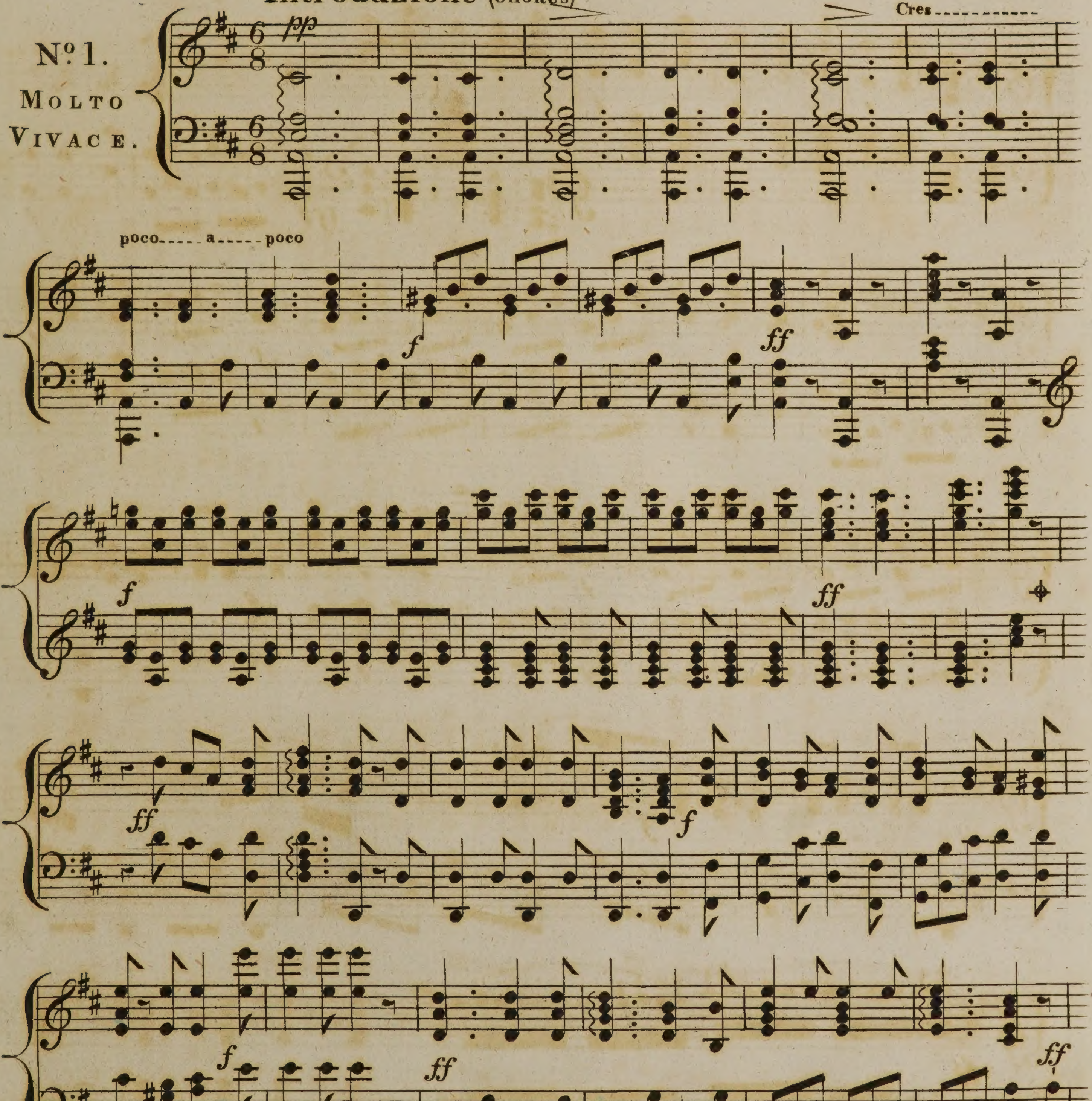
Price 10/6

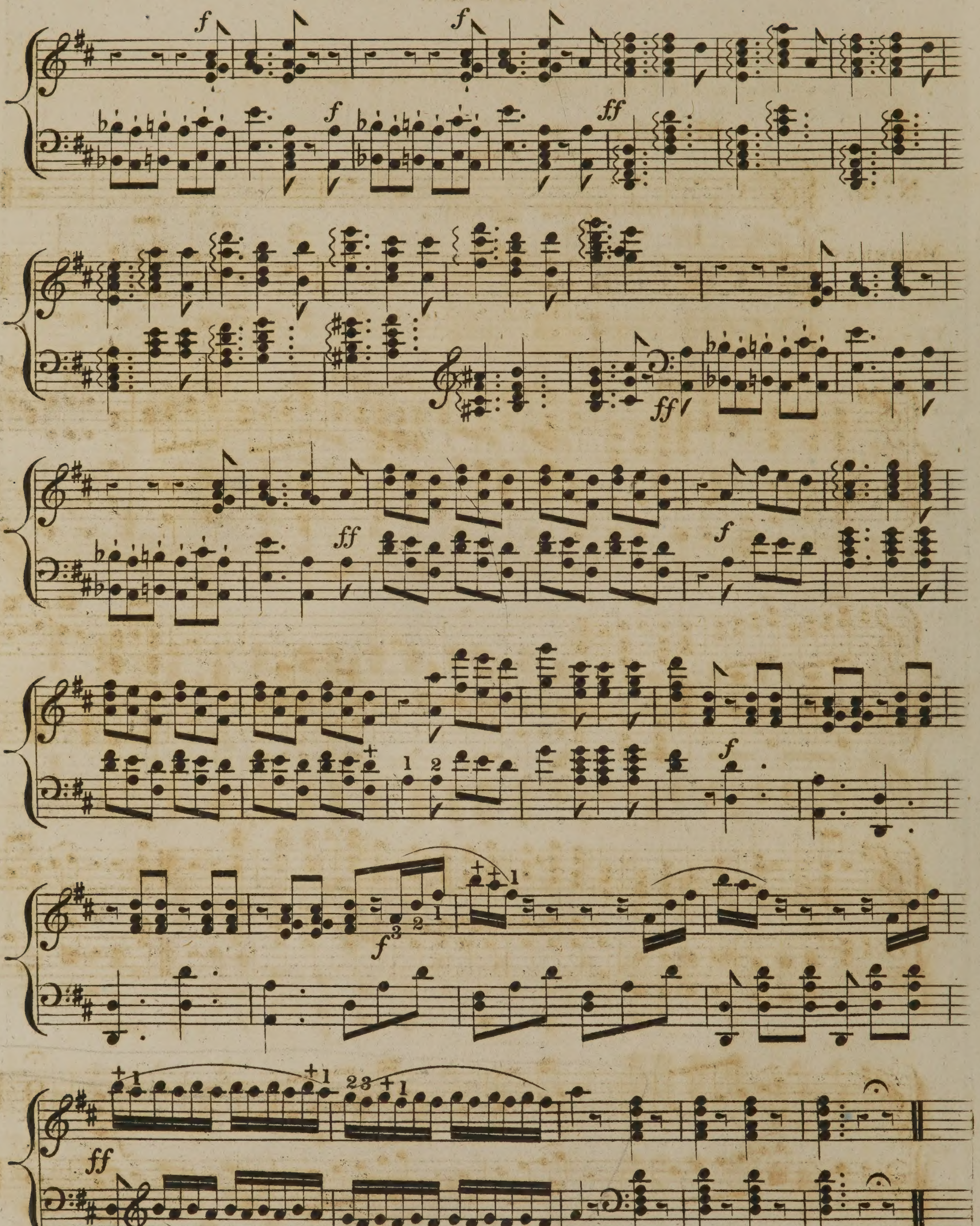
LONDON;
T. Boosey & Co. Importers & Publishers of Foreign Music, 28, Holles Street, Oxford Street.

Where also may be had The Celebrated Overture to Der Freischutz, arranged in the same manner as the above by N. C. BOCHSA.

DER FREYSCHÜTZ. (Book 1.)

Introduzione (Chorus)



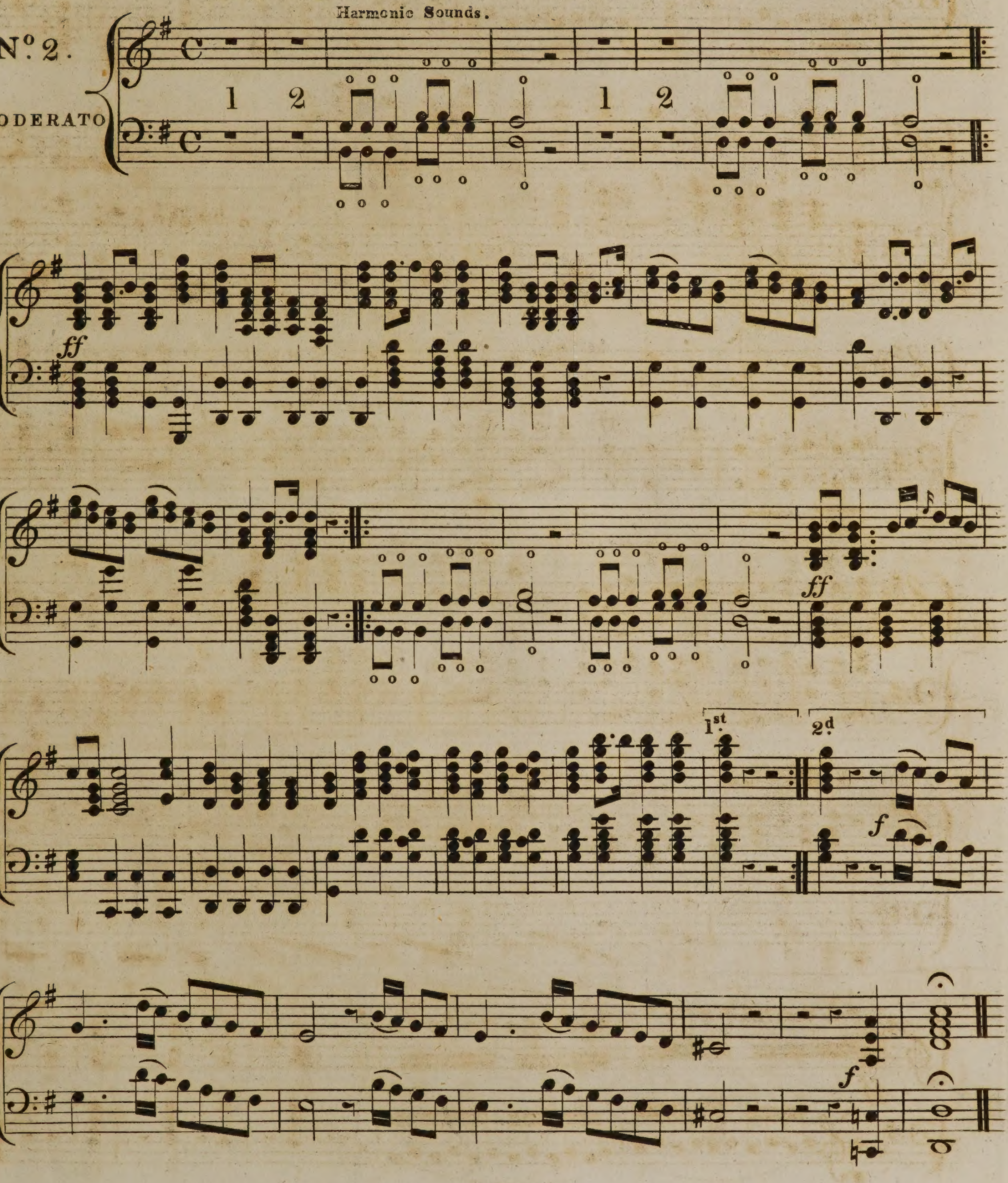


UPB

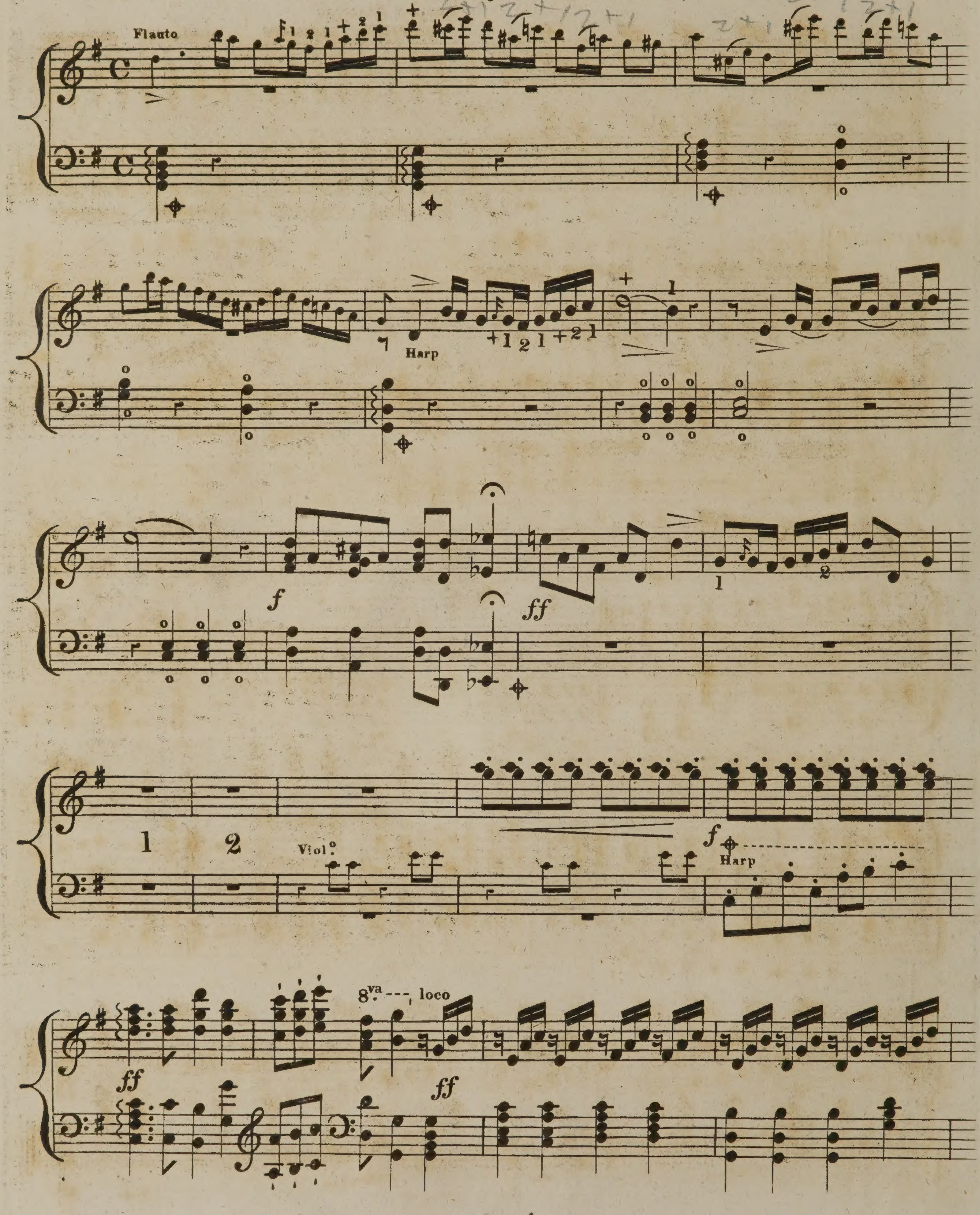
Marcia.

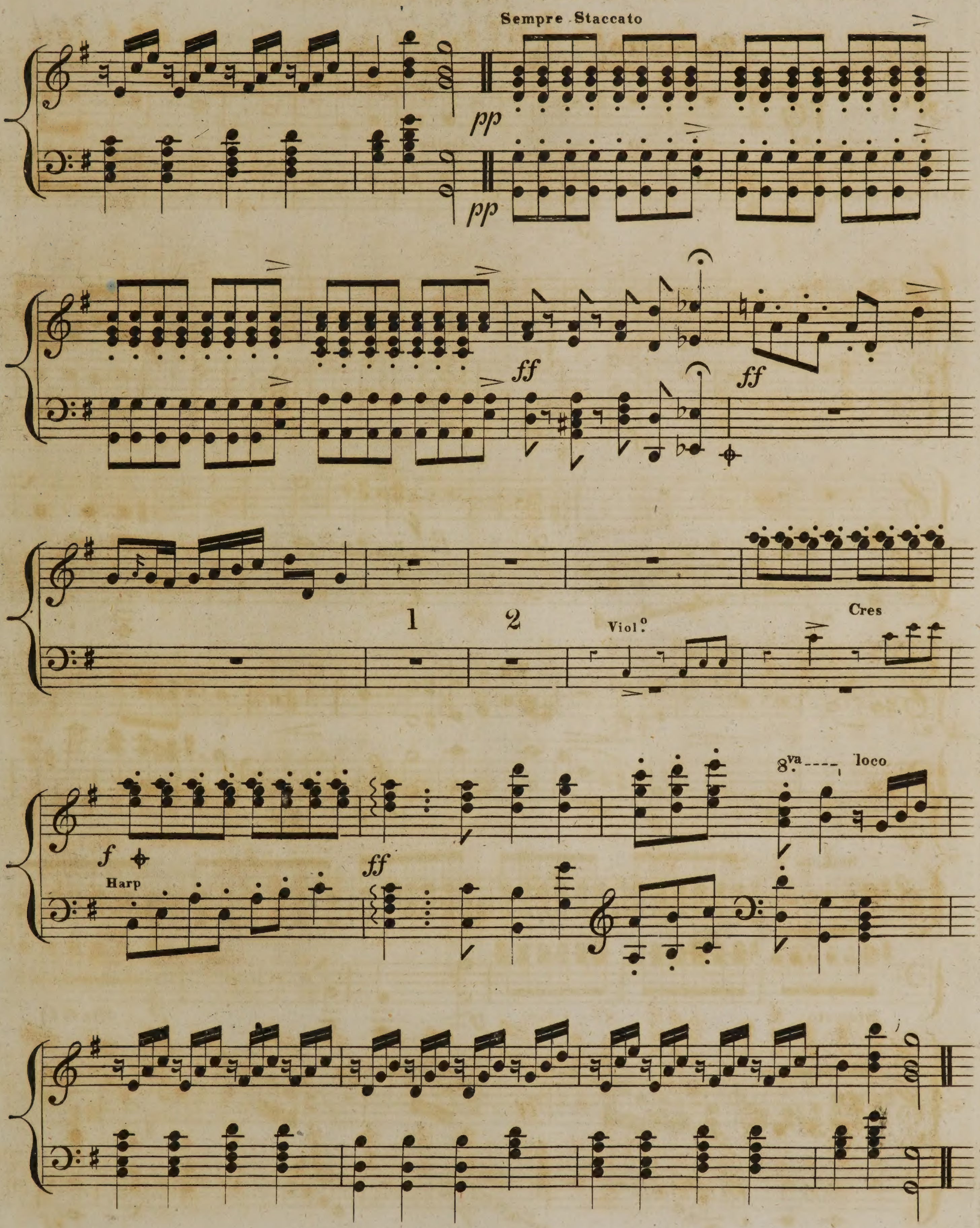
N°. 2.

MODERATO

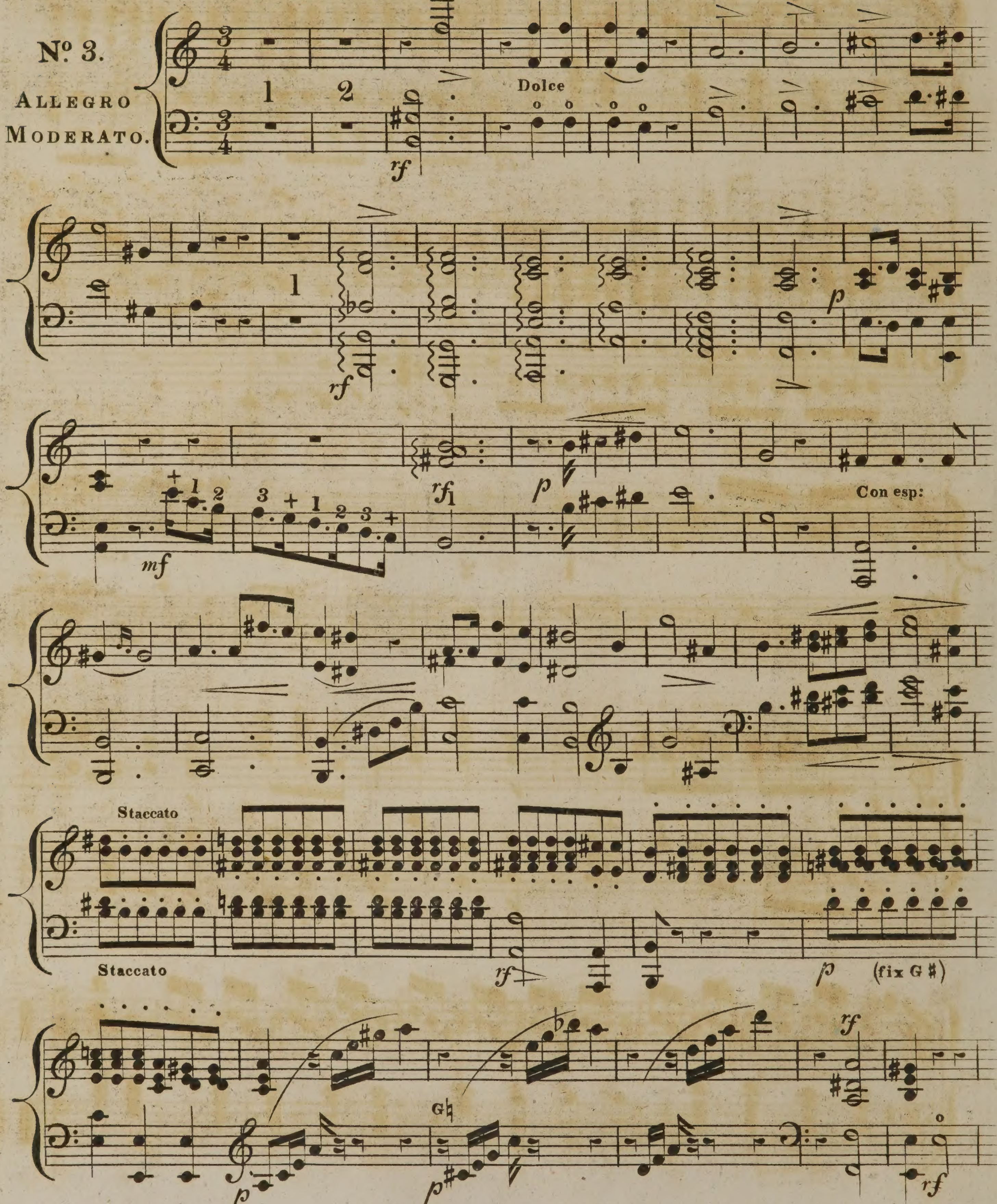


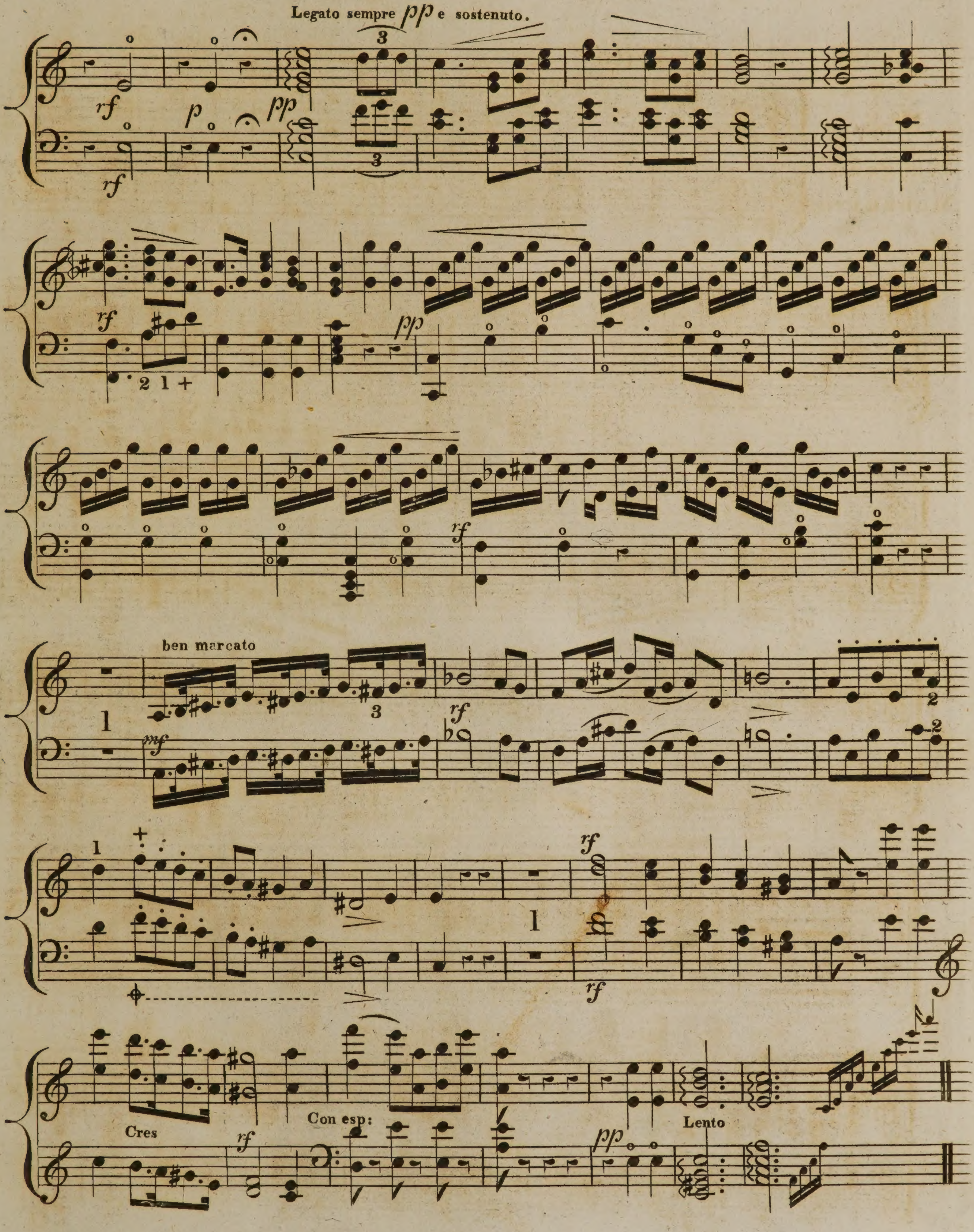
ALLEGRETTO ma non TROPPO. (Song and Laughing Chorus.)




Sempre Staccato
pp
pp
ff
ff
1
2
Viol.o
Cres
f
Harp
ff
8va
loco

Terzetto.

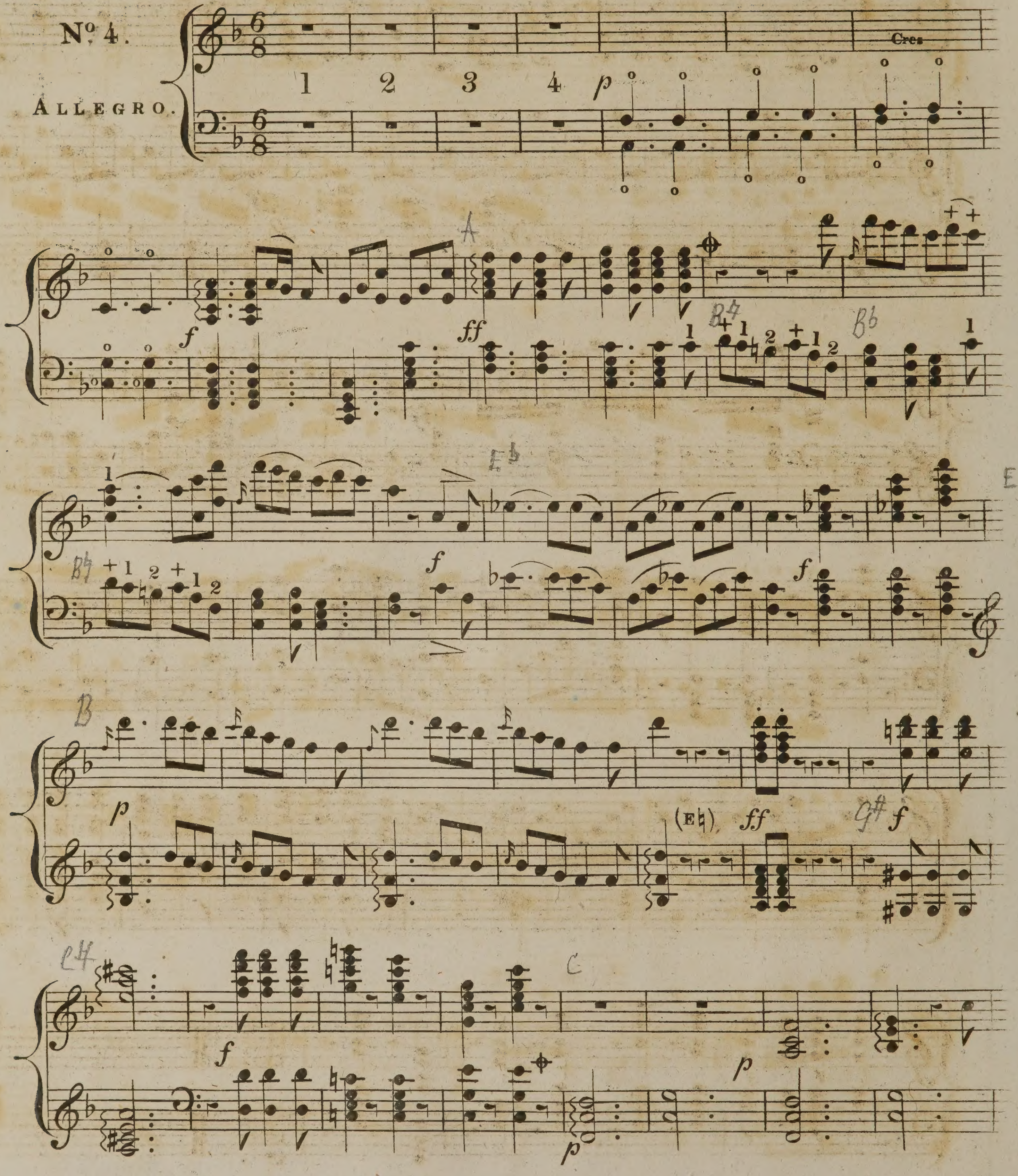

Nº. 3.
Allegro Moderato.
Dolce
rf
Con esp:
mf
p
Staccato
Staccato
(fix G ♯)
G♮

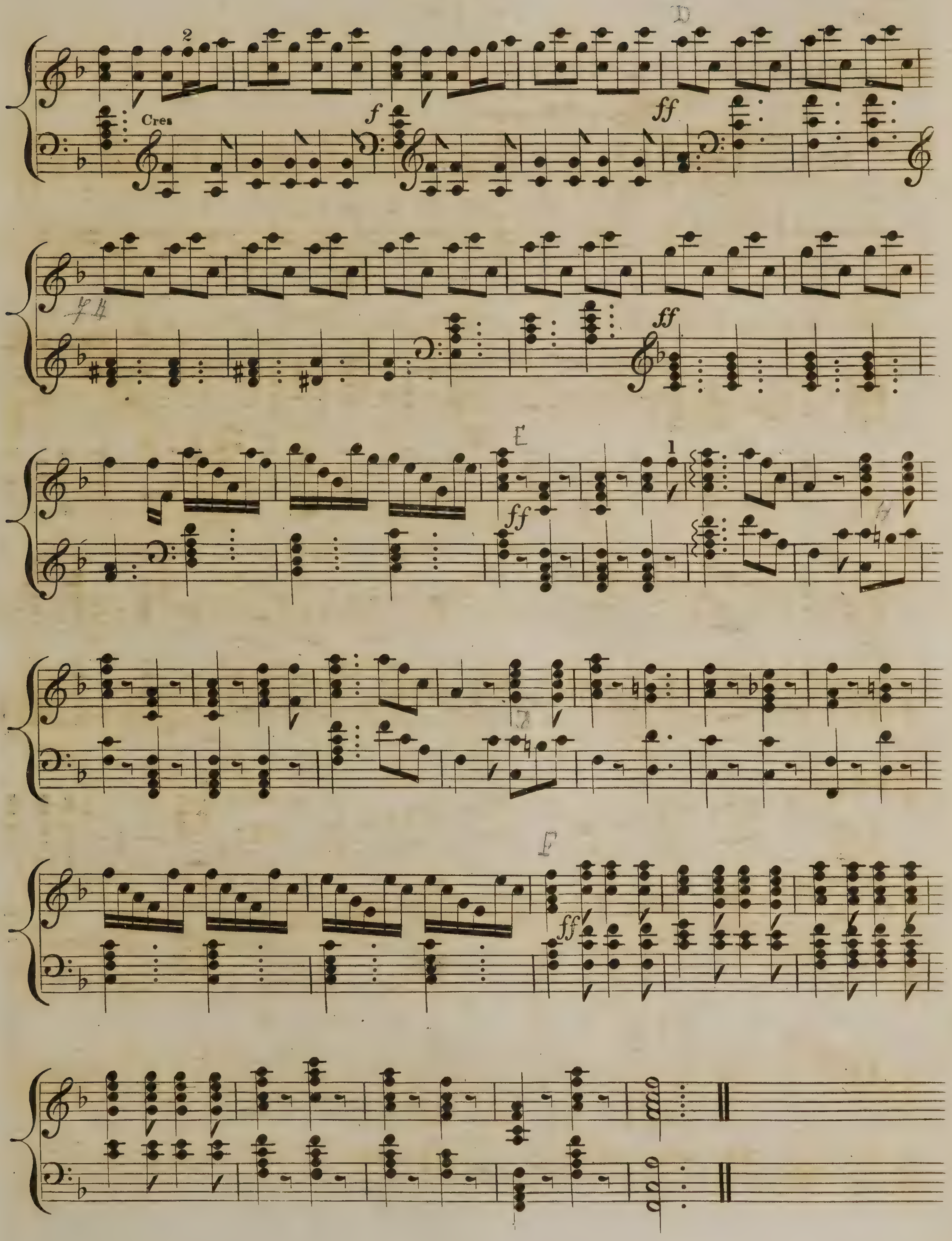

Legato sempre pp e sostenuto.
rf
p
pp
rf
rf
pp
2 1 +
rf
ben marcato
mf
rf
rf
rf
Cres
rf
Con esp:
pp
Lento

Jager Chorus.

No. 4.

ALLEGRO.

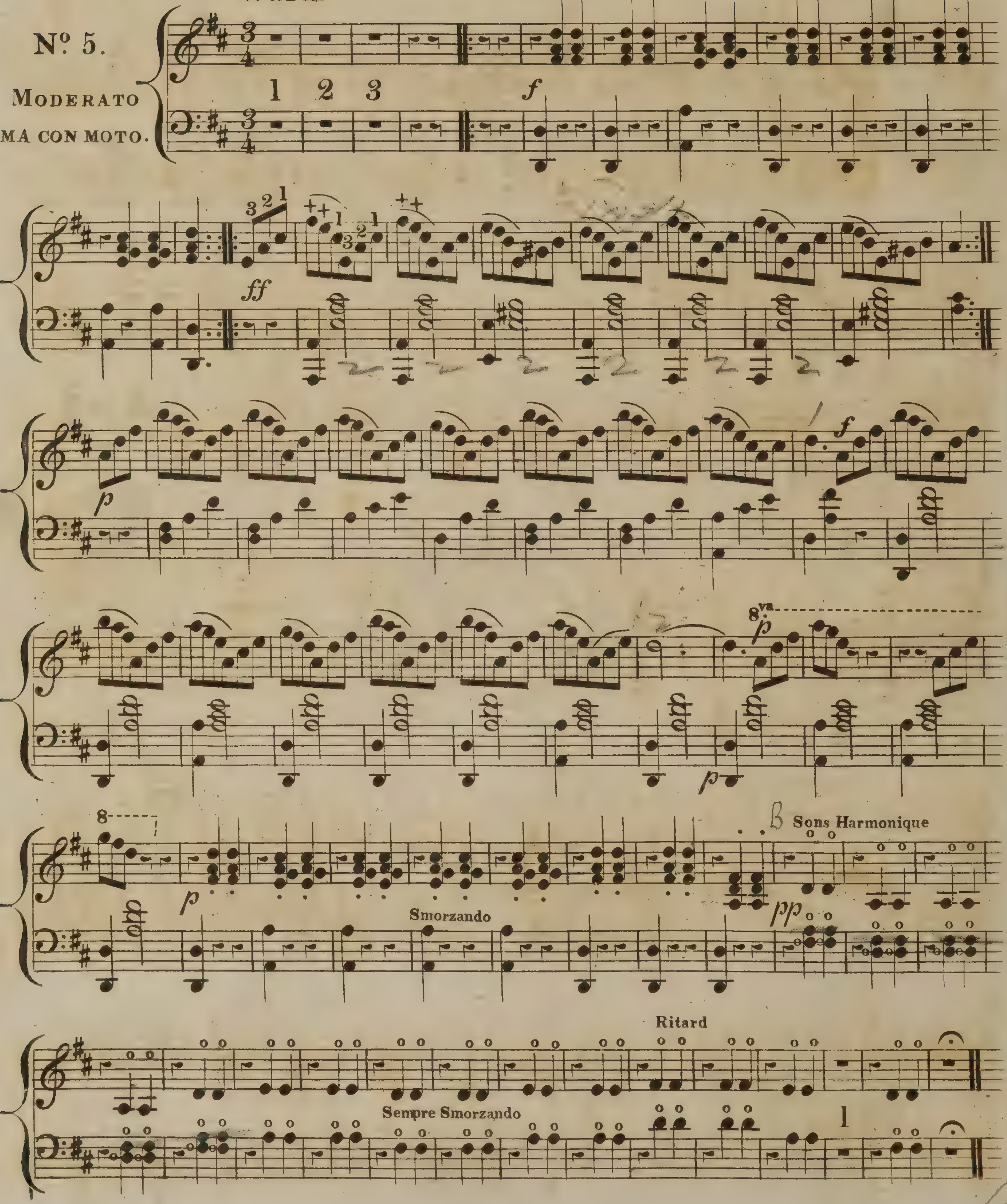


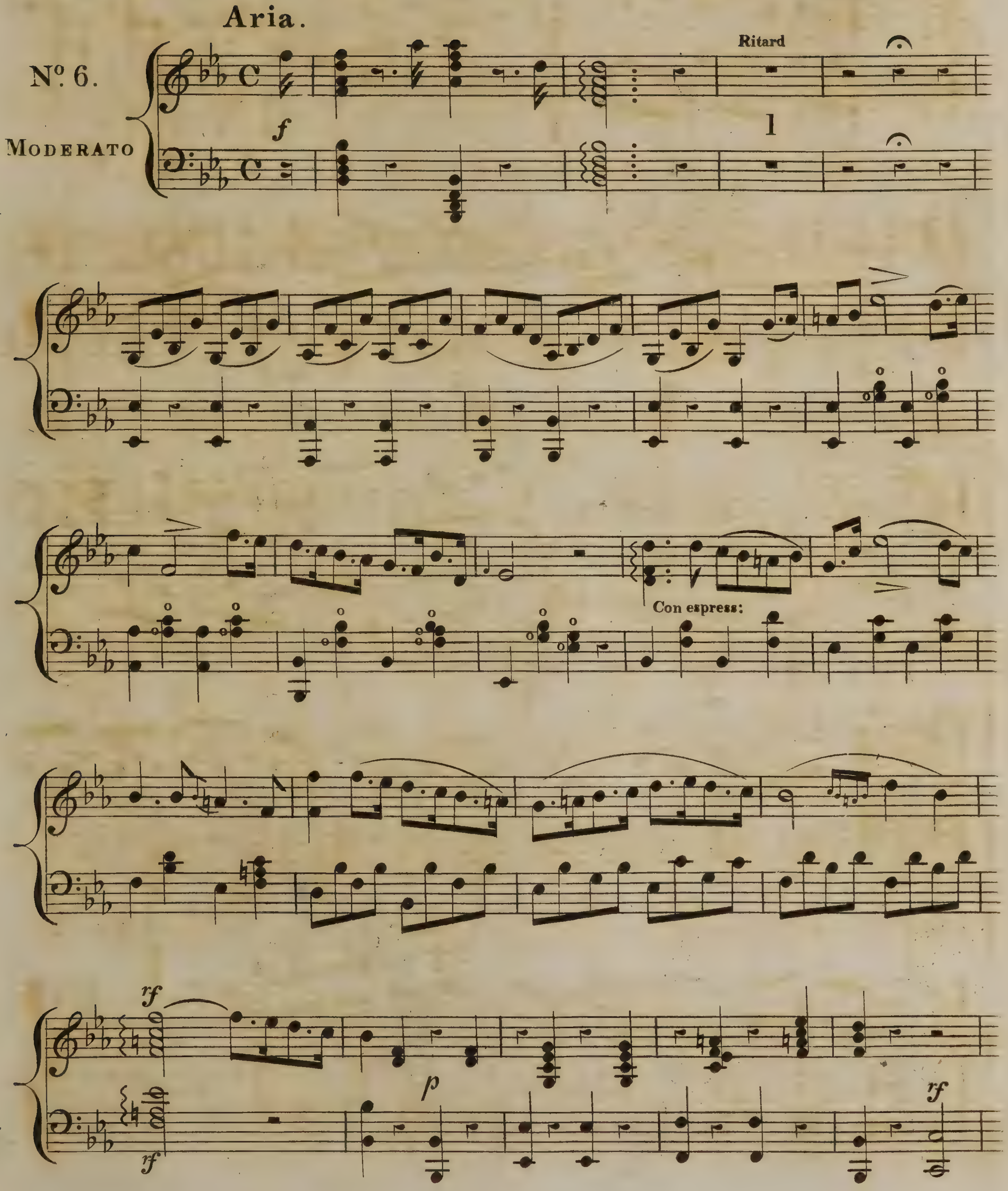

D
Cres
f
ff
E
ff
F
ff

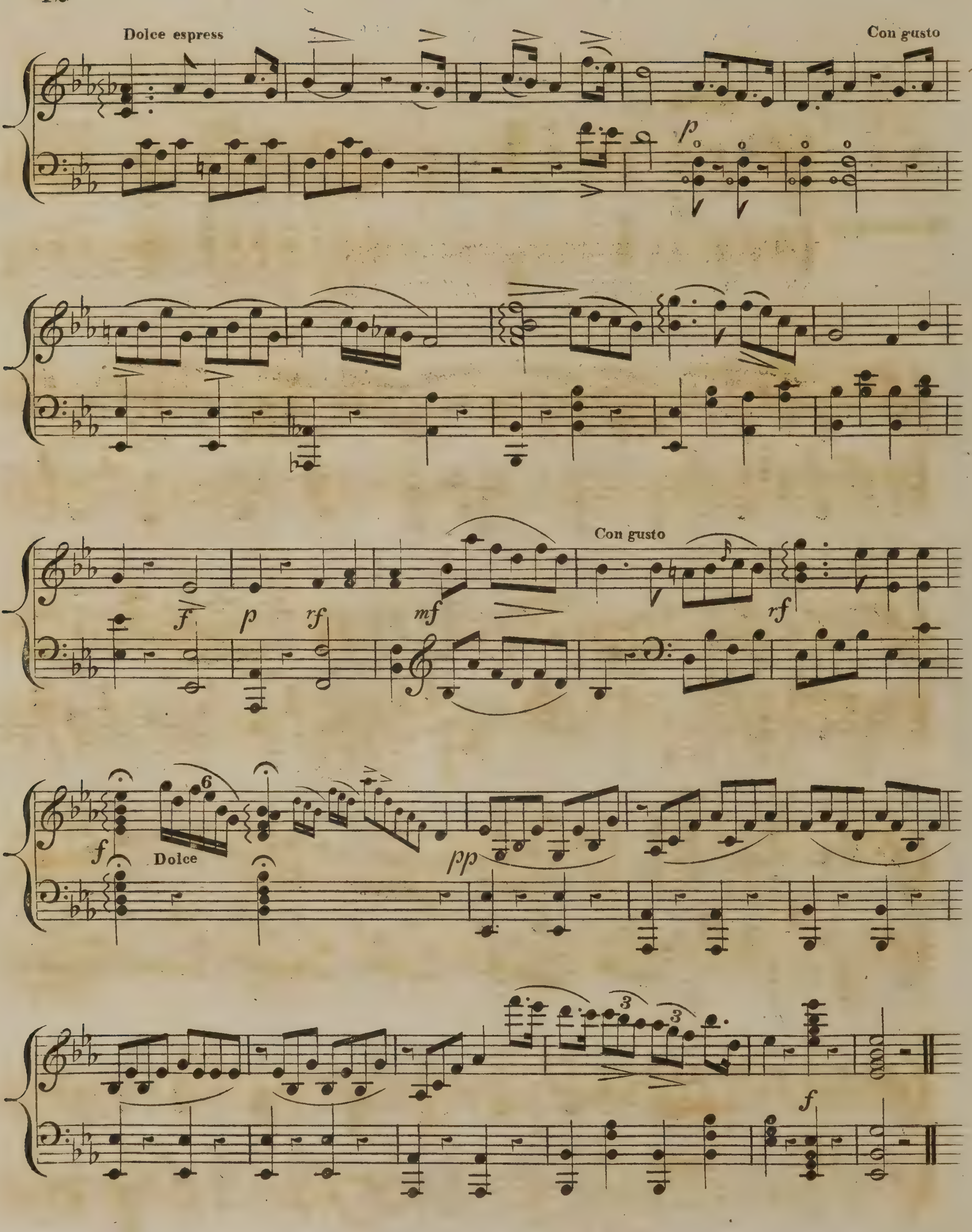
Waltz.

No. 5.

MODERATO MA CON MOTO.

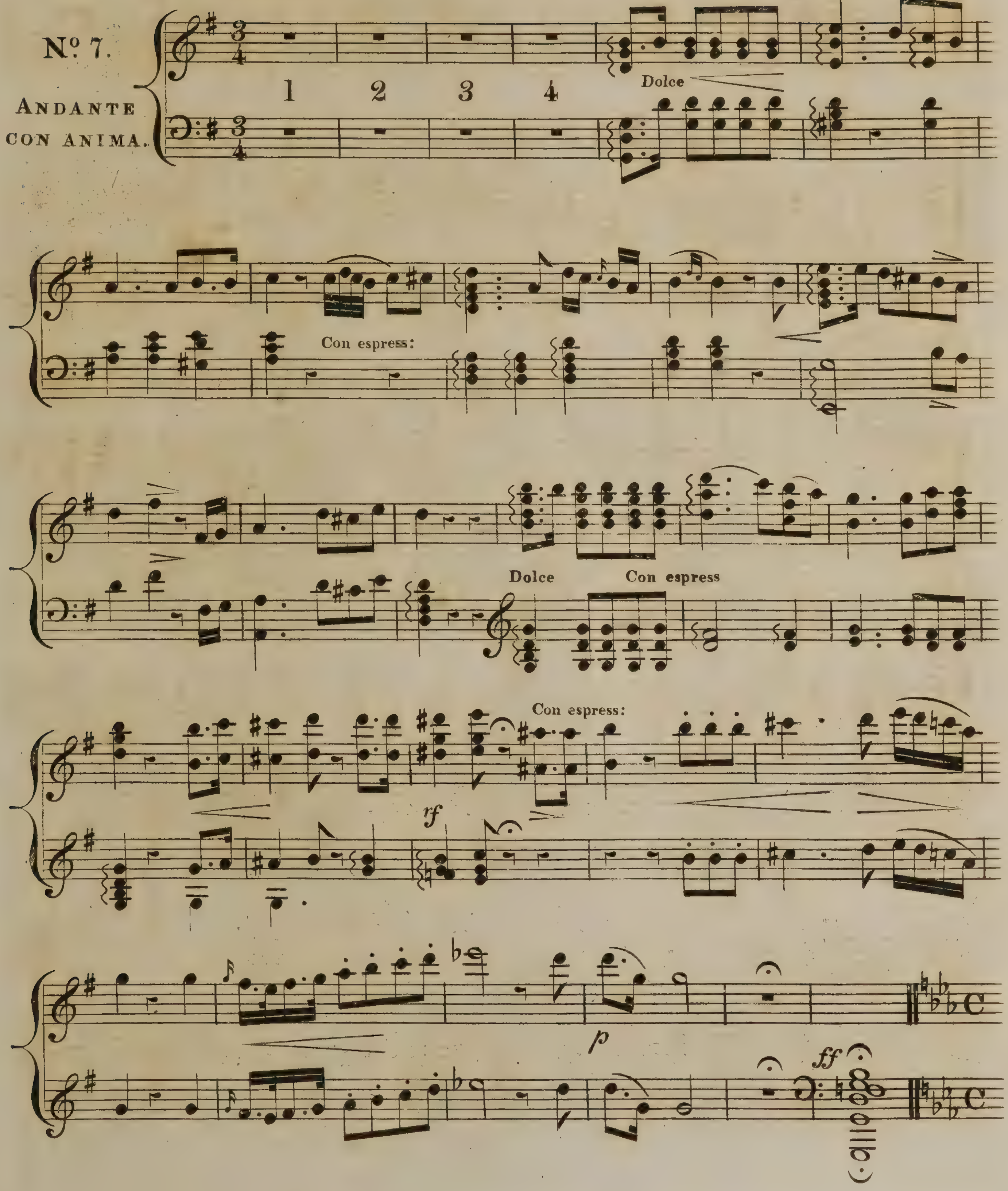


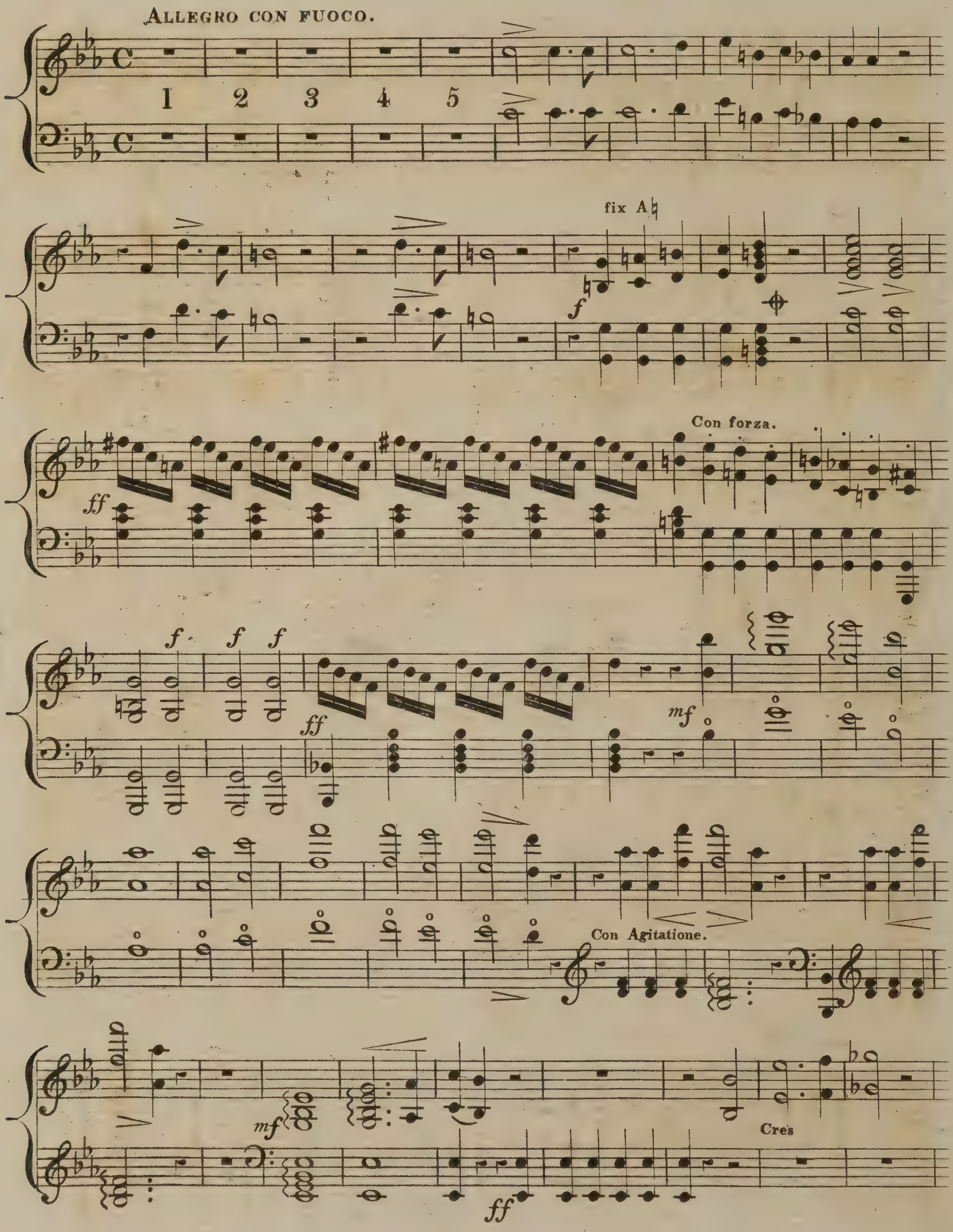

Aria.
Nº. 6.
Moderato
f
Ritard
Con espress:
rf
p
rf

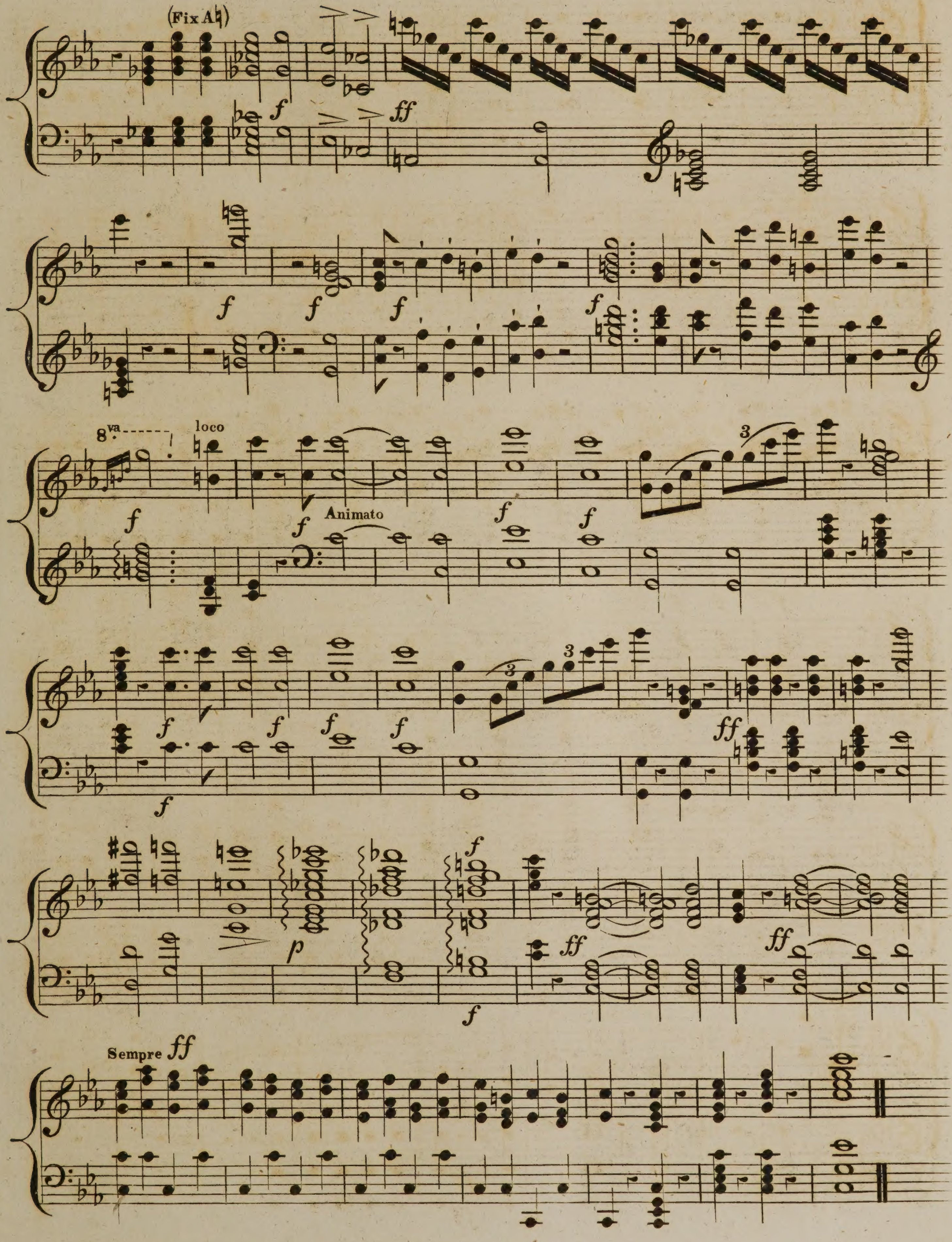

Dolce espress
Con gusto
Con gusto
Dolce

Cavatina.

Nº 7.




ALLEGRO CON FUOCO.
1 2 3 4 5
fix A♮
f
ff
Con forza.
f f f
ff
mf
Con Agitatione.
mf
Cres
ff


(Fix A♮)
ff
8va
loco
Animato
Sempre ff